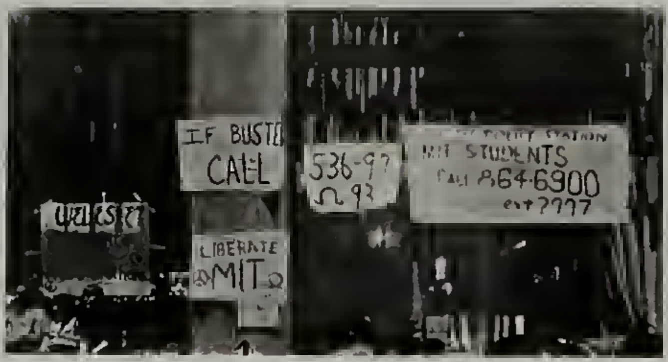

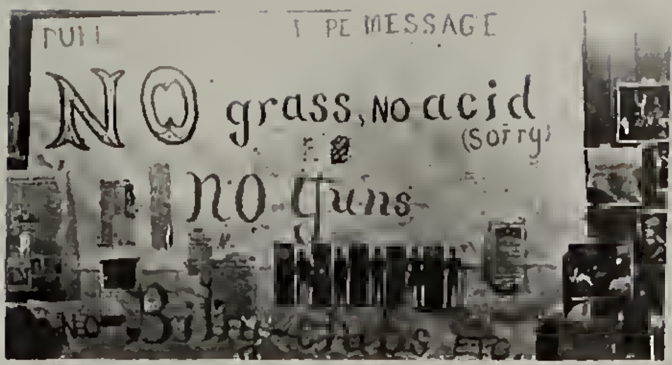

The Sanctuary . . . Brothers . . . Sisters . . . Song . . . and Speech . . Order and rules . . . and "Community" . . . Peace . . and Resistance.

photos by Lin Tucker '71

WELLESLEY NEWS

Vol. LXII — WELLESLEY, MASS, NOVEMBER 7, 1968 — No. 9

Three Trustees Join Committee

Miss Ruth M. Adams, President of the College announced this week that the Trustees have selected their representatives to the newly formed Structural Revision Committee. George H. Kidder, Wilson J. Darling, Jr., and Mrs. Haskell Cohn will join the student, faculty and administrators also designated to serve on the committee.

Miss Adams also noted that the administrative personnel on the committee will be the President, or her deputy, the Dean of the College, and the Dean of Students.

Mr. Kidder, a graduate of St. Marks School, attended Williams College and received his degree from Tufts University. He later graduated from Harvard Law School, and presently is a member of the Hemingwsy and Barnes Law Firm. The Wellesley Trustee also serves as a Trustee for St. Mark's School, as the chairman of the Board of Trustees for the Fenn School, as President of the Massachusetts Association for the Adult Blind, and as a member of the corporation, Brooks School of Concord, Perkins School for the Blind, and Incorporator, The Middlesex Institution for Savings. He is a former member of the Planning Board of the town of Lincoln, Mass.

Mr. Darling also graduated from Harvard Law School, after receiving degrees from Harvard College, LeRosey (Switzerland) and Belmont Hill School. He has been a member of the Ropes and Gray Law Firm, and a Registered Representative and General Partner of Paine, Webber, Jackson, and Curtis. Mr. Darling holds directorships with the General Telephone and Electronics Corp. and the Copper Range Company. In addition, he serves as a Trustee of the Belmont Hill School, the Pingree School, and Tower School in Marblehead, Inc. He is also a manager of the Greater Boston Charitable Trust.

Mrs. Cohn, serves as the most recently elected Alumnae Trustee. She brings to her position extensive experience with Wellesley activities, including the presidency of the Students Aid Society and the Boston Wellesley Club. She has served on several of the alumnae committees, including the By-Laws committee and the Inaugural Committee for Miss Clapp. In addition, she has been extremely active in Boston civic affairs, and has served as president of the Choate School Alumnae Association, as a Board member of the Women's Scholarship Association, and as a Program Chairman of the National Women's Committee of Brandeis University.

All three of the Trustee appointees to the Structural Revision Committee reside in the Boston area.

MIT Sanctuary Attracts Strong Support, Students from Boston Area Maintain Vigil

The size and strength of the support of the sanctuary given Pvt. Mike O'Conner, Army AWOL from Ft. Bragg, N.C., has surprised many people, including the leaders of the sanctuary organization.

"Up until the moment we publicly announced the sanctuary, we really had no idea if we would have any substantial support," explained Larry White, MIT '69, a member of the MIT Resistance who has lived in at the sanctuary in the MIT Student Center since it began Oct. 29.

"We knew that there were a lot of people at MIT who oppose the war, but we didn't know whether they were willing to commit themselves to this action," said Larry.

"When 200 people showed up the first afternoon, we were overwhelmed. After that, it kept getting better. The Sala de Puerto Rico on the second floor, where the sanctuary was held until Monday, held 1,000 people, and the room was filled every night."

Students from many Boston area schools—including Wellesley, BU, Harvard, Tufts—as well as former soldiers and working people have joined the MIT participants. Eighty members of the MIT faculty have signed a petition of support for the sanctuary. Some 15 classes a day, some called Liberation classes, have been taught in the sanctuary room.

On Monday, the sanctuary moved to a smaller room on the fourth floor of the Student Center. There was no pressure from the Junior Prom Committee to make the move, according to the Resistance spokesman.

"The main opposition to the sanctuary comes from MIT students who don't want to be implicated in an act of civil disobedience," said White. "But, when MIT is getting $204 million dollars from the federal defense budget, I feel an even stronger implication in this. I only hope the remarkable amount of energy generated by this sanctuary lasts to see some changes made."

Yale Hosts Co-eds for One Week

Instant Coeducation came to Yale this week as some 1,000 women converged on the New Haven campus Monday for Coeducation Week at Yale. At least 60 Wellesley girls are participating.

Two Yale students, Steve Frazzini and Jeff Alderman, both '69, were at Wellesley, Oct. 25, to set up an information center in the El Table. Linda Trowbridge '69 is coordinating Wellesley participation.

Live in Colleges

This week Yalies have agreed to vacate their rooms to make way for the coeds. Visiting students are paying $1.50 a day for food.

Twenty-five schools have been invited; the women will be considered Yale students for the week. All 700 undergraduate courses, as well as extracurricular activities, will be open to women.

Yale has twelve resident colleges, and "each college is running its own show," stated Steve Frazzini. Steve lives in Davenport College where activities will include student panels and election night get-togethers. Monday evening was devoted to a university sponsored reception at which the Rev. William Coffin, Yale chaplain, spoke. As Steve commented, "We are trying to avoid a mixer environment."

Administration Approval

The plans for the week were formulated a few months ago by the Ad Hoc Steering Committee for Coeducation at Yale. Only recently, however, has the Yale administration approved the project.

The purpose of Coeducation Week, as defined by the student recruiters, is to convince alumni and interested supporters to donate the funds necessary for Yale to go co-ed.

According to the two Yale representatives, 50-80 million dollars will be needed to institute the change. Yale's President Kingman Brewster has stated that the college will go co-ed when the funds are available. SDS, taking a more forceful stand, has said that there will be coeducation at Yale next year.

Stated Steve Frazzini, "We're planning bigger and better agitation for coeducation."

Slaters Provide New Fund

Miss Ruth M. Adams, President of the College, announced today that the College had received a major gift to promote the international exchange of student and scholar.

"This gift comes at a particularly opportune moment," Miss Adams noted. "Support for international exchange programs from both the Government and Foundations has declined drastically in recent years and the prospects for the future are bleak. We are therefore particularly excited by this gift and the flexibility which the donors have given to the College to experiment with a variety of ideas over a three year period."

The gift was made by Mr. and Mrs. Ellis D. Slater of Landrum, South Carolina. Mrs. Slater is the former Priscilla Allen, a Wellesley alumna, class of 1916.

Wellesley will use the Slater gift in three ways this first year. It will offer four, one-year resident fellowships for qualified foreign students interested in increasing their competence in American studies while they prepare for degrees in their home universities.

Miss Adams noted that there is increasing interest abroad in American studies. "Many universities especially in Western Europe now offer programs in this area. We hope to provide an opportunity for students in these programs to enrich their preparation with study and travel in the United States."

The fund will also be used to finance as many as two full scholarships for Wellesley students to spend Junior Year Abroad under one of the presently approved programs. Junior Year Abroad has previously been available only to those students who could financially afford the additional expenses. "Study abroad is an exciting and invaluable experience," Miss Adams said, "and we feel the opportunity should be open to all our students on the basis of merit rather financial reasons."

The remainder of the grant will allow Wellesley seniors engaged in honors programs to enrich their studies with summer travel and research abroad. "These students," Miss Adams said, "are engaged in significant scholarly research of the highest calibre. The Slater gift will enable honors candidates when it is appropriate to travel abroad and study primary source material rather than relying upon secondary sources available in this country. This should significantly enhance the educational value of the honors program and the quality of the work produced."

Harder Sell

Three weeks ago, Wellesley students voted on and approved the resolutions of Oct. 15. In the Oct. 24 meeting of Academic Council, a resolution commending "the commitment to the College and the concern for its future evident in the meeting of Oct. 15," was adopted. The membership also voted unanimously to make an effort to include 25 unconventionally qualified students in the class of 1973.

On Oct. 22, College Government authorized a two week fund drive to aid in an emergency recruitment effort during Thanksgiving vacation. We urge Senate to reinforce its commitment by contributing $1000 from its Merging Interest Fund.

A goal of $5000 was set. Fact sheets, explaining the purpose of the drive, were distributed to the College community.

Sunday marks the last day of the drive. As *News* goes to press, only $1645 has been collected. Where is the commitment to change so eagerly discussed and supported by the majority of the community? A verbal commitment is not enough; we are asking for your financial support to effect one change at this College. Contributions may be given to student representatives or sent directly to Tina Jameson '70, bursar of College Government.

On Priorities, Politics, and Power

Academic Council met again a week ago today. The pass-not-pass proposal presented to the College community last spring received its approval. The student-membership-on-Academic Council proposal was not acted upon.

The issue of student membership on Academic Council is complex. It becomes a question of priorities as well as one of politics and one of power. Students and faculty alike have questioned the continuing role of Academic Council—will its power suffer a demise now that secrecy is not sanctioned? Will its agenda be curtailed if students are permitted membership? Will its politics become more covert, its intrigue more frustrating?

Or is it possible—and we believe this is so—that a new honesty and higher level of discussion can emerge from the immediate confrontation of views from all factions of the community? In this setting, the rationale for decisions will be known to students, and the desires of students and their purposes can be made known to other members of the College. Then, and most importantly, all participants will be able to work coordinately toward solution and compromise as each issue is defined.

Voting presents yet another issue. *News* supports the requests of students that ten student representatives be introduced to Academic Council as voting members. The alternative amendment presented to Council last week, providing for essentially open meetings, is also attractive. However, the surprisingly inequitable voting status now afforded some members of Academic Council causes us additional concern. We would first urge that all faculty members, regardless of rank or time at Wellesley, be given the vote.

Then, as students received representation, and all faculty members receive the vote, the request for a student vote becomes quite reasonable.

It cannot be left unsaid that we view Academic Council as an anachronism that needs both revision, restructuring, and deep reconsideration. A faculty organization could be far more effective in dealing with faculty matters; and a student senate might afford greater freedom to all parties. But the composite, and therefore, most powerful organization on this campus demands representatives of all who will be involved in its mandates. Until a restructuring and re-thinking occurs, the Academic Council is that composite body. And the request for student representation on that body is justified. Inherent in student representation must be the understanding that interested students might both raise and discuss issues on the Council agenda, and vote in token numbers for or against them as well.

We urge, then, that Council act on the now-postponed motion—that it extend the vote to all members of the educational community, including the currently non-voting faculty members, and the hopefully soon-to-be-admitted student representatives. Last week we said "Thank You, Academic Council!" We would like to repeat our endorsement—this time for action in keeping with the promises acknowledged two weeks ago.

Chicago-or What?

On March 31, the President of the United States initiated what was to become one of the most fateful weeks in American history with the announcement of the cessation of most of the bombing of North Vietnam and call for peace negotiations. Last Thursday, exactly seven months later and the beginning of another important week, he announced a halt to the rest of the bombing, which will hopefully, break the deadlock in Paris despite Saigon's willful intransigence.

While we remain skeptical of the timing of the announcement, which was undoubtedly made with the election in mind, we believe it is at least as likely that Moscow, increasingly concerned over Richard Nixon's statements about nuclear non-proliferation, exerted pressure on Hanoi.

In any event tardy as it is, the halt is a welcome sign that all the political activity and activism of the past year that seemed so fruitless in Miami and Chicago has had some effect.

Nor has the election itself been devoid of positive value for the future. The threat embodied by George Wallace may very well spur abolition of the anachronistic Electoral College. The Senate Sub-committee on Constitutional Amendments has recently approved a bill calling for a direct national election for President. We believe that is a far more democratic alternative than the present vestiges of an old elitist system. Considering the problems of transition between administrations, of filling the hundreds of appointments that face a new President, the prospect of delaying the final choice until January 6 or later is frightening. With the rise of a third party, the possibility of the election being decided in the House of Representatives where Nevada's one representative has an equal voice with New York's 41, is a mockery of a fair election.

An election is only fair, however, if the electorate is offered more than a choice between two candidates selected by a group of party professionals. The blatant inconsistency between the results of the primaries this spring and the choice of at-large delegations has already created some attempts at reform in the Democratic party. It is evident, however, that the mere abolition of the unit rule or the stipulation that delegates be chosen in the election year is insufficient. A Maddox-picked delegate is a Maddox-picked delegate, whether in 1968 or 1970. We cannot merely shrug off the injustice at Chicago, nor can we praise a convention system that, along with Franklin D. Roosevelt, and John F. Kennedy, has produced a Harding, a Hoover, and an Eisenhower.

The much-discussed national primary is not a viable alternative. It would prevent someone like Eugene McCarthy, starting with a little reknown and less money, from building support from each victory. It would increase the cost and duration of the political campaign, and effectively require the nomination-seeker to possess a large personal fortune, since party funds would not yet be available.

However, every voter, not merely the fortunate inhabitants of the handful of states that have meaningful and binding primaries, should have the right to decide between a Nixon and a Rockefeller, a Humphrey and a McCarthy.

News therefore proposes the institution of primaries in every state, to be held sometime between March and June. Publicity from the earlier contests would then erase many of the difficulties facing a previously relatively unknown candidate. While delegates should be legally bound for the first ballot, the convention would not necessarily be a foregone conclusion, especially if there were a number of popular contenders. Conventions have a great psychological value; they reward the faithful party worker and (usually) bind the party's wounds. The questionable amount of drama that might be lost would be a small sacrifice to exchange for a real democracy.

As *News* goes to press, Richard Nixon has been elected the 38th President of the United States. While we remain skeptical about his statements on arms control, law and order, defense spending, and about his choice of vice president, we can only acknowledge that he proved himself the choice of his party in the primaries and of a plurality of the American people. Whether he can govern effectively will depend upon his ability not only to work with a Democratic congress, but to understand the needs of underprivileged minority groups who gave little or no support to his campaign.

The Reader Writes

Clothes Cupboard

To the editor:

Many of the students who came last week to the rummage sale held in Alumnae Hall by the Boston Wellesley College Club were not aware of our purpose in holding the sale.

It is a money raising project and all profits go to the college through the Development Fund. We sell merchandising both old and new, given to us by alumnae and friends of Wellesley.

At the end of the sale, several charitable organizations who ask to be invited take what they want for their organization. All that is left is then taken by the Salvation Army. This year our groups included Peter Bent Brigham Hospital, Tufts Medical Center, Framingham Prison, Dennison House, and Project 881.

About four hundred Alumnae are involved in the sale, and we feel that the Clothes Cupboard serves a valuable function in reminding alumnae of Wellesley's needs and in involving them in trying to meet at least the need for funds.

Sincerely yours,
Margaret Lafferty
(Mrs. C. Jay Lafferty, Jr.)

Girl Talk

To the students of Wellesley College:

In order to provide a broad educational experience for Wellesley students we feel that Wellesley should institute an educational exchange program in which Wellesley students may take a semester or a full year at another school and that students from those other schools should be able to come to Wellesley. Ten eastern schools are already in such a program. Entering into an exchange program with these schools and possibly other universities on the West Coast, in the South, and in the Midwest would provide a greater educational basis for the students here. We have circulated questionnaires and met with tremendous favorable response. We submitted proposals to explore the possibilities of educational exchange which are presently being considered by the deans. Committee members will be going to the various dorms on campus for dinner to discuss ideas for such a program and would also welcome the opportunity to talk to anyone about it. We recognize and are sympathetic to the complex internal situations that currently face the Wellesley College community. But, we believe that educational exchange should be considered now because the interest in such programs is strong not only now because the interest in such programs is strong not only at Wellesley but at numerous other institutions as well.

Student Committee on Wellesley Educational Exchange
Judy Buxbaum '71
Jan Cooper '71
Tiz Good '71
Gail Hughes '71
Amy Levin '71
Pat Smith '71

Gracias

To the editor:

Mrs. Phibbs and I would like to thank Nancy McCaffrey, Dorsey Yearley, Marianne Chawluk, Anne Wallace, Heidi Langley and their friends whom we did not meet personally for the really wonderful Halloween party they gave for some of the children of the Orchard Park Day Care Center in Roxbury. Their time, ingenuity and enthusiasm were indeed well spent.

All the children had a fabulous time, except two, a five-year-old boy and his four-year-old sister, who have just arrived from Puerto Rico and are completely lost and silent. Their teacher told me they are having a very difficult communication problem since there is no one in the school who can speak Spanish. If there are any students who can handle Spanish and who can contribute one morning a week to helping these children emerge from their shells, please call me at 235-9407. Thank you

Toni Petersen
(Mrs. Norman R. Petersen)

SENIORS AND UPWARD BOUND

There will be a senior class meeting today at 4:15 in Pendleton to discuss the senior class's participation in the Upward Bound program.

URBAN SOCIETY LECTURE

The Opportunities Industrialization Center in Roxbury is a black-organized administrative movement to give black people skills for industry. Charles Neathen, director of the O.I.C. program and operations, will show a film and speak on the program Mon., Nov. 11, at 7:30 p.m. in the Pope Room. The lecture is the third in the Urban Society Lecture Series, sponsored by Stephen London, assistant professor of sociology, and the Urban Affairs Group. The lecture is open to the college community.

WOODROW WILSON PRIZE

The Woodrow Wilson Prize will be awarded by the political science department to a member of the class of 1969 who submits the best essay on some modern political problem. The competition is governed by the following rules:

1) Papers must be properly documented, must contain bibliographies, and insofar as possible, must be based on source material.

2) Competitors must submit one typewritten copy of their papers. Carbons will be accepted.

3) Each copy must be signed by a pseudonym and be accompanied by a sealed envelope containing both the real name and the psuedonym of the competitor.

4) Papers must be left in Room 234, Green Hall, not later than 5 p.m. on May 1, 1969.

5) Honor papers submitted for special honors are not eligible.

6) Papers submitted for other prizes are not eligible.

7) The department reserves the right to withhold the award in case no paper is sufficiently excellent to merit it.

WELLESLEY NEWS

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Dutchess Dies Beautiful Death

By Penny Ortner '69

Productions of the works of John Webster are, at most, infrequent today. Exceptionally good ones are rare. Now playing at Brandeis' Spingold Theater through Nov. 9 is an exceptional production of **The Duchess of Malfi.**

Director Charles Werner Moore has created a masterful combination of Jacobean naturalism and modern expressionism. A valid interpretation, upheld by strong acting and a magnificent set, has enabled him to overcome the structural weaknesses of Webster's play.

Death of the Duchess

The play suffers intrinsically from inconsistencies. It is essentially a collection of brilliantly conceived individual scenes whose statements are often incohesive and sometimes contradictory. These inconsistencies Moore minimizes, but why does he not go further? One cannot understand, for example, why it is necessary even to mention the Duchess' son by her first husband when at the end her son by Antonio is given the dukedom. This usurpation is certainly not intentional.

The play's strength results largely from the strength of its title character. The death of the Duchess of Malfi is as deeply moving as any scene in the history of the theatre. Moore has capitalized upon the strength of this role.

Noble Dignity

Bronia Stefan plays an exquisite Duchess. She lives and dies perfectly. The contrast between the active passion of her life and the passive acceptance of her death defines her nobility. The dignity of her death is increased when compared to the death in the same scene of her waiting woman, Cariola, played by Cheryl McFadden.

Miss Stefan's interpretation of the Duchess is a viable one for a modern audience. The Duchess is not seen as a female Macbeth who resolutely determines her end by a rash defiance of an accepted moral cole. Instead, she is portrayed as a woman who is independent enough to disregard the tyrannical wishes of her brothers and to declare her love for Antonio, who is of lower rank.

While this interruption is certainly the more natural one for a contemporary audience, it does eliminate at least one of the paradoxes of Webster's play. For the Jacobeans who entered the theatre with strongly preconceived ideas about marriage outside of one's rank, and second marriages in general, the fact that some good grows out of the marriage of Antonio and the Duchess is paradoxical.

While none of the supporting characters are as fully developed as the Duchess, the acting is on the whole excellent. Peter MacLean portrays the Cardinal brilliantly. He is appropriately bawdy in the scenes with his mistress Julia, played by Karen Liswood. Yet, his sins are the worst and his conscience is the strongest. Howland Chamberlain, as the Duchess' brother Ferdinand, is perhaps a little too hysterical in the scenes with his sister, considering his extraordinary patience throughout Acts II and III.

R and G Are Dead

Like the Duchess, Bosola, played by Matt Conley, is a character with whom modern audiences empathize. He projects a spirit very much like that of Rosencrantz and Guildenstern Are Dead when he says, "We are merely the stars' tennis-balls, struck and banded which way please them . . ."

Webster's play is charged with theatricality, and the Brandeis production makes the most of this feature. The blood, gore, and physical violence of Jacobean drama are present, for example, when Ferdinand presents his sister with the severed arm of her husband; when the madmen are released in the Duchess' cell; when Julia kisses the Cardinal's Bible and dies of poisoning.

Starkly Architectural

The set, designed by Chris Idoine, contributes effectively to the theatricality. It is starkly architectural, and completely in tones of grey. It creates the illusion of expressionism, causing a scene such as the mad scene to remind us vividly of Marat/Sade.

The intimacy of the set and the Brandeis stages itself enables the actors to speak directly to the audience with a considerable degree of veracity. The soliloquies are effective, particularly the Cardinal's consideration of the nature of hell.

MIT Leaders Walk Out Of 'Inscomm'

by Martha Wasson, '71

The Institute Committee, the student government organization at MIT, came within four votes of abolishing itself Thurs., Oct. 31.

After more than an hour's debate on the structure and purpose of "Inscomm," the motion to abolish Inscomm was made by Mark Mathis president of the senior class. After its defeat, Mathis, along with Undergraduate Association president Maria Kivisild, '69 and Student Committee on Educational Policy chairman Peter Harris, '69, walked out of the meeting.

The walkout was a climax to a number of investigations and committee reports on the reorganization of Inscomm, as well as an initial action in coping with the nature and future of student government at MIT.

Inscomm is a sixteen-member committee to which any issue of student government is brought. The following are voting members: Undergraduate Association president, the presidents of the major dorms, three representatives of the Interfraternity council, chairman of the activities council, presidents of the sophomore, junior ,and senior classes, the president of the Women's Student Association, the president of the Non-Resident Student Association, the president of the Athletic Association ,and a representative from Bexley Hall.

Some argue that the fault with this "do-nothing" body lies with the individuals on the committee. Others feel the organizational framework from which they operate is unrepresentative of the student body as a whole. Thus, discussion on redesigning student government has raised key issues: What is the purpose of Inscomm? Why do the faculty and students have such a low opinion of Inscomm as a body? Why is Inscomm not more representative of the students as a whole?

Reform Proposals

A student forum on the forms and purposes of student government will be called soon by UAP Maria Kivisild. Various proposals are being prepared by interested students, TANG or "Toward a New Government" is the most radical. TANG asserts that "each student should have every possible opportunity to take part in all decisions relevant to his life." A General Assembly of all students, both graduate and undergraduate, would be the major organ of government. Its only permanent committee would be the Finance Committee. An Agenda Committee would be composed of volunteers from the previous meeting. The chairman of the General Assembly would be removable by a motion from the floor. If passed, the voter who presents the motion would automatically become chairman.

Steve Ehrmann, president of the sophomore class, proposes an eighteen-member Inscomm. One representative from a new dorm, Random Hall, and one representative-at-large, therefore, are added to the present sixteen members of Inscomm. His proposal includes instituting a monthly forum for all students and a regular posting of the committee's agenda.

Peter Harris, chairman of the Student Committee on Educational Policy, recommends a five-man executive committee from the student body at large to run a General Assembly comprised of representatives of all relevant student organizations. Each organization to present a justification for its continued representation would be required each year. The executive committee would see to it that the evaluation is conducted, but it would be up to the General Assembly to pass judgment. The exact functions of the General Assembly would be determined by its membership.

Student Concern

According to senior class president Mark Mathis, there are four differing attitudes toward the restructuring of student government at MIT.

First, there are those who are not in favor of massive restructuring on Inscomm. Many of these people, like the majority of Inscomm he feels, have moved to a position of receptiveness to change if the change is rational and orderly.

Mathis identified the "radicals" as a second group, who see this situation as an opportunity to take advantage of. They want a government conducive to their strength, he feels.

A third group, including a minority of the members of Inscomm, feel a strong commitment towards restructuring. According to Mathis, they are being driven to Group One by the actions of Group Two.

The fourth group includes the majority of the students. "They did not care before. They still don't," said Mathis.

Violette Verdy will dance with the Boston Ballet Company in the "Apollo."

"Apollo" to Visit College In Ballet Performaace

A lecture-demonstration and a preview performance of the ballet Apollo await a Wellesley audience Fri. Nov. 15, in Alumnae Hall.

Members of the Boston Ballet Company will accompany B. H. Haggin, the evening's lecturer, who has been called "one of the best, most courageous and most individual critics alive."

His presentation will be dramatized by the performance of Edward Villella, "one of the spectacular dancers of our day;" Miss Violette Verdy, who has appeared with an extraordinary number of American and European ballet companies; and Robert Irving, distinguished musical director of the performance.

Apollo and Muses

The ballet, choreographed by George Balanchine to the music of Igor Stravinsky, concerns itself with the youthful god, Apollo, as he discovers his association with the three muses, Calliope, Muse of Poetry; Polyhymnia, Muse of Mime; and Terpsichore, Muse of Dancing and Song. Apollo, in the course of the ballet, judges their various artistic offerings and bestows a blessing on them expressing their unity.

Free tickets to this lecture-demonstration and special performance, made available through the Wilson Lecture Fund, will be distributed to students in dormitories on Monday and Tuesday (Nov. 11, 12). Similarly, approximately 70 percent of the College faculty and staff can obtain tickets in the Special Events Office on Monday and Tuesday. On Wednesday, all tickets will be returned to Miss Jean Glasscock, coordinator of Special Events, as will the names of any students unable to secure seats and the names of any guests who would like to attend. The remaining tickets will be distributed accordingly.

Dartmouth Extends Invitation

Feminist Caroline Bird and Robert Scheer, editor of Ramparts Magazine, are among the speakers at the Dartmouth College program on "Life, Values and Motives in a Changing America" next weekend.

The three-day program (Nov. 14-16) includes formal addresses, student-faculty panel discussions with the speakers, films and book discussion groups. Also speaking will be the Rev. Charles Evers, NAACP field secretary for Mississippi; Alan Horton, director of AUFS; and Hilliard Paige, vice-president and general manager of General Electric's missile and space division.

Wellesley students have been invited especially for Friday and Saturday when Wellesley students will be among the discussion leaders. Book lists are posted in the dormitories and at the library and El Table.

A chartered bus will travel from Wellesley to Dartmouth on Saturday morning. Tickets will be on sale today and Friday, Nov. 6 and 7, in the El Table.

For further information, call Dorothy DuBose '69 (235-7950, 235-8898) or Leah Otis '70 (235-8840).

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Ibsen's 'Hedda' Takes A Beating

by Penny Ortner '69

The very fact that Ibsen's Hedda Gabler survived ET's production last weekend is tribute to the greatness of the play itself. The production further proves, however, that even a great play, sustained by an outstanding actress, cannot maintain its strength throughout a generally weak production.

Katherine Wright '71 presents a tremendously powerful Hedda, despite the fact that she receives little or no support from her male colleagues. She clearly fulfills Director Susan Alexander's pre-Freudian interpretation of Hedda. She remains a tempestuous and beautiful woman, never becoming the post-Freudian "neurotic woman."

Katherine, who made her Wellesley debut in Barn's production of Streetcar Named Desire last year, now demonstrates her versatility of role interpretation without losing the grace that made her performance so moving last year.

No other performer in the ET production is able to approach Katherine's excellence, although Marena Brooks '72 at least gives a sympathetic performance of Aunt Juliana, which indicates a considered interpretation of her role. Dennis Roth as Hedda's husband George Tesman becomes more and more ridiculous as the play progresses, finally bringing the audience to laughter at the point of Hedda's tragic suicide. While Roth fits the part of Tesman physically, he is unable to present a believable character, largely because he delivers lines that are at best memorized by rote, and never thoughtful reactions.

Elizabeth Koebel '72, as Mrs. Elvsted, likewise gives a totally unresponsive performance. Lawrence Kasser, as Judge Brack, is by far the strongest male, and comes close to offering a precise characterization.

Susan succeeds in carrying out her traditional interpretation of the play. The Victorian set by Gina Burnes is well-executed, if not terribly original. It adequately dictates a mood and style that may have been lost had they been left to the actors.

WELLESLEY FAST FOR PEACE

Several of us who fasted last year for peace in Vietnam, and found it a valuable personal experience, have decided that the present political situation calls for another effort. We will eat no solid food from midnight Sun., Nov. 10 to midnight Thurs., Nov. 14. Any individual who would like to fast on these days in whatever manner is meaningful to her can call 235-8381 or 235-9563 before 6 p.m. Sunday for the names of others in her dorm who plan to fast. We have found that companionship of fellow fasters is one of the best parts of the experience. The Infirmary noted last year that a four-day fast is not physically harmful to a healthy person, although they recommend the consumption of fruit juice and plenty of liquids. If enough Wellesley students decide to fast, we will release the figures to the national press.

WBS Offers Continuous Programming

WBS is on the air again this fall with greatly expanded programming and improved technical abilities according to Carol Stewart '71. Station engineers have been working all fall to achieve their goal: reception of WBS in every dorm by November 1st.

WBS, broadcasting at 640 am, is now on the air 24 hours a day, seven days a week. This is achieved by broadcasting from the studios in Alumnae Hall from 4 pm until 12 mn Monday through Friday and rebroadcasting WBCN, an fm rock station in Boston, the rest of the time. On Wednesdays, campus broadcasting begins at 9 am.

Medium Diversity

Believing that a campus radio station can contribute much to the college as a daily medium for communication and discussion, WBS, under the leadership of station manager Elaine McCall '70, is striving for more diverse programming. In addition to programs featuring jazz, rock, broadway, classical music or simply a "Patchwork of Sound", the fall term includes "Ghostly Cecile's Ghastly Cacophony", "Hero of the Week", "Spanish Hour" and "Let's Talk".

A new aspect of WBS is especially planned programs to tie in with faculty projects and class programs. Organized by Carol Chamberlain, several programs are in the works now, including "The Beggar's Opera", a variety of plays, 20th century drama and poetry, and a program on the Middle Ages with speakers from various departments.

"Paradise Now," among the repertory of plays now being produced by The Living Theater.

Living Theater Offers BrechtPlay, 'Antigone'

by Candace Fowler '71

Antigone is unquestionably viable as a parable of modern civil disobedience. If the intention of Living Theater (as the program notes claim) is to present it as such, however, it is not carried through successfully. Only occasionally does the performance achieve any significant level of serious social commentary.

The production at MIT suffers from a conflict of goals. It strives to be simultaneously meaningful and avant-garde and has trouble doing both. The company makes several attempts to involve the audience in what is happening by coming into the aisles and occasionally threatening attacks on spectators in a graphic expression of violence. But these techniques fail to reach most of the audience, who react more often by recoiling than by understanding. The animalistic "body English" used to demonstrate various emotions seems strange rather than expressive, with some notable exceptions, particularly the final sequence, in which utter horror and fear are represented so well that the viewer can at least feel totally involved. More often the movements of the chorus into different dance-like tableaux, though excellently done, distract the viewer's attention from the main body of the action.

Awkward Burlesque

The script, Judith Malina's translation of Brecht's adaptation of the Sophocles tragedy, has moments of greatness, but too often slips into low comedy and weak satire which detract greatly from the plot's tragic stature. This weakness is often compounded by the actors. Julian Beck, as Kreon, often attacks his role like a second rate vaudeville comic, using a variety of vocal intonations including a wild exaggeration of a petulant child and an absurd burlesque of Lyndon Johnson. Mary Mary says Ismene's lines as though she were reading them for the first time.

In direct contrast Judith Malina's rendering of Antigone is magnificent. She somehow manages, despite the constant distractions provided by the chorus, to reach the audience and give Antigone full tragic stature. Prone neither to the exaggeration or underacting of other performers, she repeatedly senses the exact amount of emotion to express, the exact amount to leave unexpressed but understood. It is unfortunate that she must wage her personal war against a Kreon more buffoon than tyrant.

Unrealized Potential

The Living Theater is attempting something worthwhile, but their attempts somehow never reach a professional level. Until they fully reconcile their desires to communicate and to shock, a goal realized only occasionally in Antigone, especially in the brilliant ending, they will not be able to present a consistently good production.

Wellesley College

Notepaper

by

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Curriculum Committee Seeks Student Opinion

At a time when the structure and goals of Wellesley College are being re-evaluated as they are now, it is of importance that interested students know how they can contribute their ideas to the committees considering the possibilities for change and that ideas discussed in committees reach the student body for evaluation and comment.

One committee concerned with the educational policies of the College is the Curriculum Committee, consisting of six members of the faculty and chaired by Miss Phyllis Fleming, Dean of the College. Despite its lack of student representation it welcomes student opinion.

Open Meetings Held

The committee investigates all sides of a possible program to establish a factual basis for consideration of both its desirability and its feasibility. Before deciding on any issue it holds a meeting open to all interested students and faculty. Presentation of the gathered information is followed by open discussion.

Anyone with suggestions as to program or policies which he feels the committee should consider is encouraged to write to the committee through Miss Fleming. She presents all such correspondence to the Curriculum Committee for discussion.

Continued Education?

Currently under the committee's consideration is a continuing education program at Wellesley. Members are researching the possibilities of staffing such a program, the probable costs and likelihood of receiving foundation grants for financial support, and community resources of several junior colleges, community colleges, and similar institutions are being examined to determine pertinent facts. The biggest problem Miss Fleming foresees at this time is obtaining suitable grants in time to begin the program by 1969-70.

In connection with the possibility of continuing education, the committee is investigating area studies major programs which would cut through traditional departmental lines. Such programs would probably be offered to current undergraduates as well as to continued education students.

Too Many Committees?

Miss Fleming fears that duplication of committees may cause confusion in the effort to institute measures for constructive change in the College. The Committee on Committees is now analyzing the structure of the Student Education Committee, the Curriculum Committee and the newly-formed Educational Policy Committee to see if streamlining of some kind might not eliminate a certain degree of bureaucratic obstruction to change and constructive effort.

For now Miss Fleming urges that students take full advantage of the organs of communication open to them in all these committees, particularly the Educational Policy Committee, which may become a disorganized and virtually functionless organization if not started enthusiastically. Ideas for change should be directed to the student representatives of this committee and the SEC as well as to the Curriculum Committee itself. In this way ideas can receive the widest and most useful consideration.

Professor Seymour M. Lipset, of the Departments of Government and Social Relations at Harvard University, will discuss "Student Power Throughout the World" from the Ford Hall Forum platform, Jordan Hall, Sun. Nov. 10 at 8 pm.

Doors open to the public at 7:45 pm.

FICTION FELLOWSHIPS

Fourteen Fellowships of $3000 each will be awarded to College seniors by the Book of the Month Club. This third annual Creative Writing Fellowship is administered by the College English Association. Created to "give the gifted college senior an opportunity to develop his creative talents in the year following his graduation," the fellowships will be awarded upon the judgment of the author judges, Ralph Ellison, author of **Invisible Man**; Louis Kronenberger, author of **"Kings and Desperate Men**; and William Styron, whose **Confessions of Nat Turner** has been awarded the Pulitzer Prize.

Application blanks and full information about the program may be obtained by writing Miss Margery Darrell, Managing Director, Book-of-the-Month Club Writing Program, c/o College English Association, 280 Park Ave., New York, N.Y. 10017.

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Companies Match Students, Jobs by Computer

by Susan Buyer '71

In the wake of student protests of campus recruiting by the Dow Chemical Company and the CIA, many students have asked themselves what can be done about the recruitment process. Should some groups be barred from the campus because of their participation in the war and government? Should students be given control of placement bureaus or should all recruitment be independent of the college?

Two new companies feel that they have provided some answers to this problem by using computers to match students and employers. Both are run by men who were recently students.

Reconnaissance

Re-Con sends out questionnaires to business and engineering students, including seniors and graduate students at MIT, asking them to write their own subjective resumes and to list their preference for type of employment, geographical location, and educational background and interests.

At the same time, businesses and industries looking for management personnel file their job specifications with Re-Con. They pay for the service on a sliding rate scale varying with the number of applicants they are looking for and whether they want data on students in only one school, one state, or across the country.

Big Business

After the computer has taken in all the employers' and students' information, the companies are given the names of students who correspond to their requirements. Then the companies contact those individuals.

Currently Re-Con is geared only to business and industry with a small service for prospective teachers. The Re-Con people hope, however, to extend their services to students interested in the professions and the arts. "Someday," they say, "we'll even be able to find a part-time job for a guy working on his Ph.D. in sociology at the University of Chicago."

COMPUJOB employs similar methods. Students fill out questionnaires which are then computer-matched to employers. There is no cost to the student. COMPUJOB, however, has a wider scope than Re-Con, including such clients as American Airlines, J. C. Penney Stores, American Friends Service Committee, American Can, The Board of National Missions (United Presbyterian Church) and Allied Chemical.

Geared to serve both large and small employers, COMPUJOB's immediate benefit is to help make the campus interview more meaningful. Through the computer system, both the employer and the applicant meet — knowing that each is interested in the particular characteristics of the other.

"Our aim," asserts the president of COMPUJOB, Tanfield Miller, "is to give employers brains, not just bodies, and to give students a better chance at jobs that best suit their education, skills, and personality. We used our own system to hire all our COMPUJOB personnel. It's worked."

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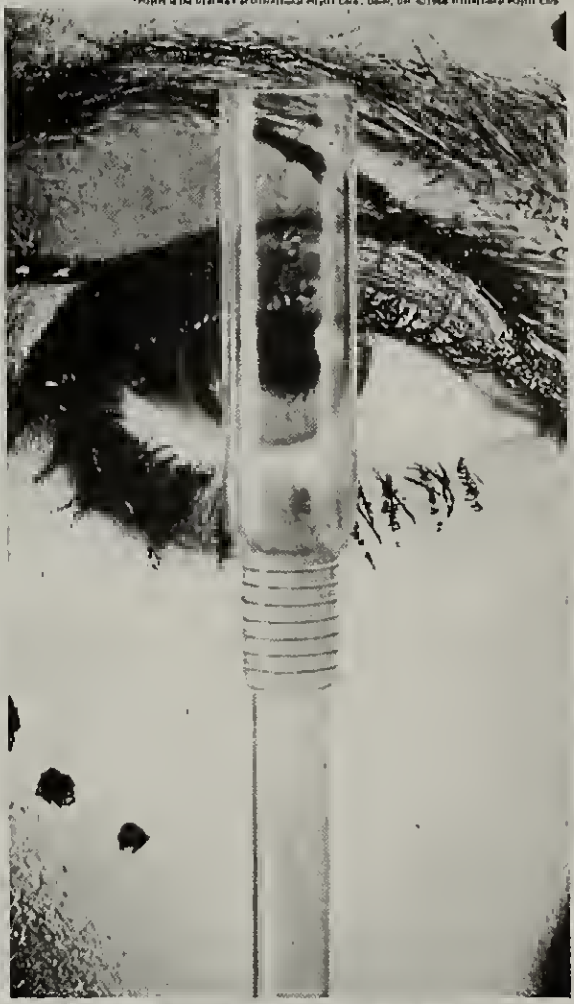

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Spacks Finds Educational Value In MIT Sanctuary

by Lindsay Miller '69

A community developed last week at the MIT sanctuory, and its growth gave the MIT sanctuary a value as on educational happening in addition to its value as a politicol action.

So feels Barry Spacks, visiting associate professor in humonities at MIT. Mr. Spacks, whose wife is chairman of the English department here, has spent many hours of the last ten days at the MIT Student Center where Mike O'Conner, AWOL from Ft. Bragg, N.C., was given sanctuary.

"The long-range political effect of this type of seating for symbolic resistance might influence the university toward the role of sanctuary-at-large for humon volues," explained Mr. Spacks. "Through complicity with the wor machine, many universities have compromised their traditional ideals.

"I find this a very exciting movement politically, although the short-range effects of the sonctuary are equally interesting to me as a teacher.

Talk-In

"On this level, there was for one thing a spirit of easy inter-chonge which one hadn't found at MIT before, certainly not between faculty and students, or even among the students themselves.

"In the sonctuory situotion, with its sense of the shoring by many people of roughly the same ideals, people were often more able to talk seriously, to take chonces, to reach out for new syntheses."

Merely a Mixer?

What about the criticism that many of the people who crowded into the Student Center were not really committed to the idea of sonctuary?

"I think that this spirit of community was going on intermittently," said Mr. Spacks. "Those who have put down the sanctuary have done so becouse they were conscious of the honky-tonk, of the silliness. And thot obviously was there, and that's obviously a part of life.

"But other things were going on, too," he continued. "For a period it was an extremely integrative experience for a lot of people, though maybe not especially for those who crowded in at night. They were after entertainment. They often found it difficult to attend to anything that wasn't in fact entertaining. But the people who were more deeply committed to the sanctuary all have hod to some degree an awokening experience."

Sanctuary Classroom

Mr. Spocks was among the MIT professors who tought clesses in the sanctuary building.

"A certain sort of closs seemed porticularly appropriote to this occasion," he explained. "One class, for example, a poetry writing class, wos on the relationship between one's political commitments or lock thereof and one's sense of oneself as a poet.

"My colleague Mike Miller and I took the occasion of the sanctuory to open up this general question We talked about the question, reod some poems, talked about them. It worked out well."

Contingent Continuation

"One tangible result thot I would like to see come of this sonctuory would be to have MIT experiment with a room used on a continuing basis in this woy," suggested Mr. Spacks.

"It might be possible to sustain in such a 'educational sanctuary' the very free, open, moving kind of forum that has evolved during the present crisis period.

"I think it's worth trying. The odds, though, are that the present level of intensity depends on owful lot on just the sense that people ore confronting authority. In many cases, they're confronting a detested authority, and they're waiting for a physical confrontation. When thet occasion is removed, moybe the excitement will go out of it," he said.

Lengthy Stay

What have been the effects of the long extension of the sanctuary?

"A lot of students have the problem of feeling committed to the sanctuory over agoinst a strong desire to get back to work," Mr. Spacks exploined. "I talked to one boy in physics this afternoon who said that a scientist, though he moy be drawn in these directions, can't integrate his scientific training with this kind of an otmosphere."

Personal Involvement

How does Mr. Spocks oceount for his own involvement in the MIT sauctuory?

"Given that this occured on home grounds, I think a great number of MIT faculty felt challenged, just as a great number of students felt challenged.

"One talks a lot. One has his own life to continue, and his own particular contribution to make, which is not necessarily political. But when something hnppens on your home grounds, to pass it up often means in effect o commitment in the opposing direction. Essentially, I took part because of my feeling about the horror in Vietnam," he said.

"It also seemed thot the presence of faculty sleeping in, spending as much time as they could in the sanctuary, woe extremely supportive psychologically to Mike O'Conner and the students.

"Also, without this faculty involvement, I think the side value — the discovery of how powerful an educationol setting the sanctuary community could be—would never have been made. But the reason that I kept going back as often as I could was simply that, politically, I had to put up . . . or shut up."

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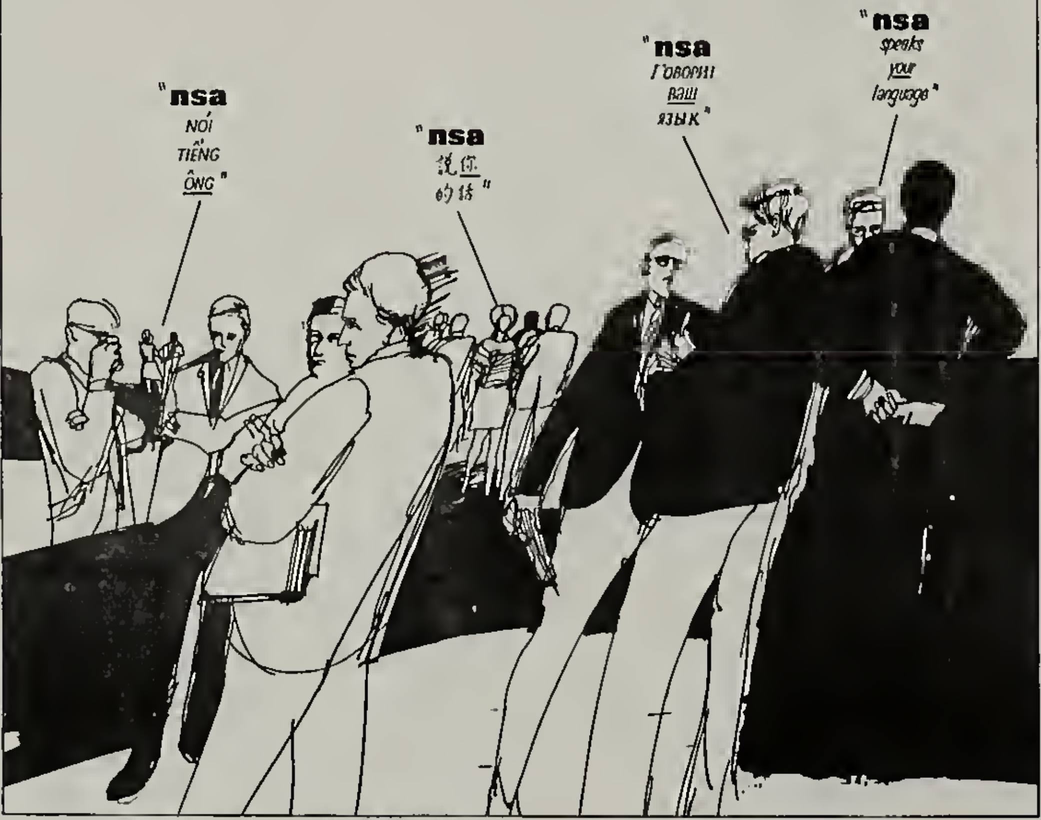

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CONGRATULATIONS

Newly elected members of the Educational Policy Committee are Rachel Gorn Cazenova, and Fran Busan '69; Joan Entmacher, Susie Nelson, Leah Otis, and Claire Parkinson, '70; and Barbara A--old, and Joan Lawless, '71.

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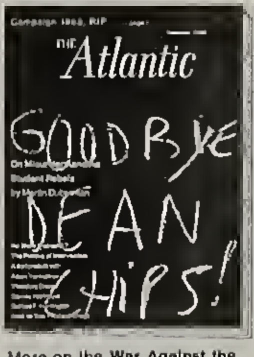

More on the War Against the Young: Martin Duberman says those in power in our universities are blind to student principles.

James Dickey on Allan Seager and Theodore Roethke.

No More Vietnams? Is it even realistic to insist on this? . . . Where does the Vietnam experience leave us in our relations with the U.S.S.R. and China? (The first of two excerpts from a conference at the Adlai Stevenson Institute in Chicago.)

Little Chapel Dons Colorful 'Rough' Cloth, New Altar

by Lindsay Miller '69

The Little Chapel in the basement of Houghton Memorial Chapel has had a facelifting.

Last Thursday evening, about 20 students representing several religious traditions gathered there to sew, sing and build.

The result was a new splash of color and an architectural openness. One banner has a bright yellow sun and a stylized green tree on a rough blue background. Another playfully depicts the theme "Rejoice" using some traditional symbols. A third takes the grace, "Dona Nobis Pacem," and relates it to the Omega symbol of the peace movement. The new altar is made of concrete blocks and planks, and is covered with white burlap, large white candles, and a cider-bottle full of bright paper flowers.

In a memo sent to various people interested in the Chapel program, Mr. Santmire, College chaplain, emphasized that the whole undertaking was an experiment. Some of the older furnishings were removed, he said, but carefully, without a scratch. He stated that anything other than an experiment would have been inappropriate, since the time of "cathedral confidence" is over, since "we are clearly living in a Post-Christian Era, as many people have been saying for some time."

"The roughness of the cloth," he explained, "the hastily sewn banners, and the ad hoc character of the new altar all can be taken to suggest the biblical theme, the people of God 'on the way'." As a self-conscious minority, he indicated, the Church will probably continue to find new resources in the primitive motifs of its faith, facing the despair of modern man honestly and realistically, but also being willing to build a childlike community of joy and peace, as the family of God, in the midst of it all.

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Carl Sandburg once wrote: "Though meanings vary, we are alike in all countries.... From tropics to arctics, humanity lives with these needs so alike, so inexorably alike."

This ideal of brotherhood is fundamental to individuals and organizations dedicated to the common good.

The International Ladies' Garment Workers' Union, for example, comprises 450,000 men and women of all faiths and creeds. We work together and live together with mutual respect for our neighbors—at the next bench or in the next house.

It is in this spirit that we extend our best wishes for the holiday season.

UNION MADE ILGWU

Ministers To Join In Interfaith Mass

An Interfaith Folk Mass, sponsored by Canterbury Club, will be held at 8:00 pm. Sun., Nov. 10 in the Stone dining room. This will be the first of six such services. The purpose of this experimental ecumenical program is to bring together members of the different religious groups on campus, as well as all other interested persons, in a spontaneous and creative worship service.

Ed Reynolds, assisted by Neil Davidson '72, will provide the necessary music on a twelve-string guitar. Reynolds is currently in Ann Arbor, Michigan, with Canterbury House, a project he helped originate that is based on the concept of a Coffee House Ministry.

Professor G. Ernest Wright of Harvard, one of today's foremost Biblical scholars, will give a short address. In 1959 he was a member of an ecumenical committee which wrote **The Biblical Doctrine of Man in Society**. Author of **Biblical Archaeology** and director of an archaeological expedition to Tell Gezer for the Hebrew Union College, Jerusalem, he is now President of the American Schools of Oriental Research.

The Rev. Clifford J. Green, an Australian Methodist minister and Instructor of Religion and Biblical Studies at Wellesley, will read the Epistle, and The Rev. Gerald Donovan, Spiritual Director of Pope John XXII Roman Catholic Seminary, will read the Gospel. The Rev. William Turner, Associate Minister of St. Andrew's Episcopal Church in Wellesley, will celebrate the Eucharist using the new experimental Liturgy of the Lord's Supper of the Protestant Episcopal Church.

Students from Harvard, MIT, and the Episcopal Theological Seminary have been invited to join in the folk singing and worship. An informal "chapel-in-the-round" will be created by replacing the chairs and tables with cushions.

The service will be followed by coffee and a "sing-out" during which reactions to the program will be discussed.

Black Student Union Offers Proposals at MIT

The Black Student Union of MIT presented a list of twelve proposals to the MIT administration on Oct. 15, 1968. These proposals are aimed at increasing the number of black students at MIT and better integrating them with the university community.

The Black Student Union, consisting of about twenty-five black MIT students, was formed second term last year. Its purpose is to advance the cause of black students at MIT. The BSU submitted its proposals in an attempt to elicit a commitment by the administration and force action of measures to aid black students.

Similar Proposals

Many of the measures advocated by the Black Student Union proposals correspond closely to those under consideration at Wellesley. They include: 1) A larger number of black students and staff members, with a target of one hundred black freshmen a year beginning with the class of 1973; 2) Black student representatives and administrative personnel to consider applications from black students; 3) A representative number of blacks in the various jobs on the MIT campus; 4) Black recruiting and full scholarships where needed, including a special brochure to be prepared for distribution at black schools, and 5) An increased number of black-oriented and black-taught courses.

Other measures advocated in the MIT proposals were not suggested at Wellesley. One such measure calls for a black orientation program to accustom black students to the predominantly white world of MIT, a version of which was held this fall for this year's entering freshmen. Another is an optional summer program to which black students may be invited at the discretion of the black admissions officer. The aim of this program is to better prepare students for the courses they will take at MIT.

Little Progress

Representatives of the Black Student Union have been meeting frequently with members of the administration in regard to the proposals. The administration has given a blanket endorsement to the proposals, but little progress has been made in putting them into practice in most areas. It is fairly definite, however, that MIT will acquire a black administrator in the near future. Steps have also been taken in cooperation with the MIT humanities department to implement more black-oriented courses.

The element of time is quite important to the Black Student Union members, who hope to see their proposals put into practice in time to affect the class of 1973. This would mean that a black recruiter would need to be hired in the near future. Shirley Jackson, MIT graduate student and co-chairman of the Black Student Union, said "Things are being discussed," but "nothing has really been decided."

OPEN DOOR

Mrs. Joan Melvin, Dean of Students, has announced that she will be in her office from 11:30 to 12 noon Monday through Friday every week to talk to any student on any matter of concern. No appointment is necessary.

YOUNG DEMS

Young Democrats will meet Monday, November 11, at 8:00 pm. in Room 300 Billings. Officers will be elected and delegates chosen for the State Convention of College Young Democrats. There will be a speaker from the Citizens for Participation Politics. Everyone is invited to come.

LERNER TO SPEAK

Max Lerner will discuss "The Presidential Battle" at 8 pm Sun., Nov. 8, at Ford Hall Forum, Jordan Hall, Boston. World-famed as a journalist and author, he is professor of American civilization and world politics at Brandeis University.

Diversity on Campus

Anyone who has an interest in general recruitment work in their home town, or other areas of interest, please meet with Jean Burnette at her apartment in McAfee on Mon., Nov. 11, at 7:30 p.m.

"We'll discuss it over a cup of tea. We'll be looking for original ideas and approaches and setting up guidelines to follow," states Miss Burnette. Mrs. Elizabeth Chandler, assistant to the director of admission, will be there to help.

STUDENT ART

Students whose art work was on display in the museum for the Jewell Celebration may now pick up their work from the third floor corridor of Jewett.

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